

2017 / 2018 EUROPE MEDIA KIT

LIFE. LIFTS. LUXURY.

AN EXCLUSIVE EYE ON THE HIGH LIFE AT ALTITUDE

SNOW targets the afluent ski enthusiast as well as the seasonal and year-round traveler. With a keen eye for insider information, engaging photography and literary editorial content, the SNOW staff travels the globe in search of remote must-ski destinations, the latest in winter fashion and the tastiest après cocktails on the slopes.

The SNOW audience is affluent, highly educated, well traveled, and interested in the entire experience of skiing, from going to the best ski resorts in the world, staying at the finest properties, talking all day private ski lessons, dining on mountain and off at the best restaurants, shopping for high end ski wear brands, gear, luxury goods, and art.

SNOW's Audience is 60% Female with HHI's of €200K + and traveling 2+ times per winter to ski.

As a luxury, travel and fashion brand. The SNOW Magazine female reader subscribes to Vogue, Porter, Town and Country, and Vanity Fair. Females make 80% of ski travel plans and thus influence buying for the entire family from destination, to hotel, to shopping and dining.







THE MAGAZINE

€2,000,000

MEDIAN NET WORTH

1x

FREQUENCY

2007

YEAR ESTABLISHED

39,000

CIRCUI ATION

€250,000

MEDIAN HHI

OUR READERS:

- ★ TRAVEL A MINIMUM OF 2 TIMES PER YEAR TO SKI AT A DESTINATION SKI RESORT
- ★ ARE THE TOP 8% OF INTERNATIONAL TRAVEL SPENDERS IN HOTEL & SKI RETAIL
- ★ ARE SAVVY IN THE WORD OF APPAREL AND INTERESTED IN KNOWING ABOUT THE BEST BRANDS IN THE BUSINESS

From cutting-edge ski fashion and the latest high-performance equipment, to lavish winter retreats, must-ski destinations around the globe and tasteful après-ski suggestions, SNOW shines an exclusive spotlight on the amazing brands, resorts and people that make the ski world so unique.



LORI KNOWLES

EDITOR IN CHIEF / WRITER

Lori Knowles loads her laptop and her skis into a station wagon every winter; when she's not skiing she's writing about snow. Lori is Editor-inchief of SNOW Magazine and contributor to newspapers and travel websites, including Westjet's inflight publication Canada's national and newspaper, The Globe and Mail. Having worked and skied in various corners of the earth, Lori has discovered that while she's a slave to ski fashion, she prefers double-black diamonds to sapphires and blue squares.



JOHN MARTINEZ

FASHION EDITOR

John was the first and only American to win the Bronze Award at Jeunes Createurs de Mode in Paris. John has over 15 years of experience as a stylist, campaign director, and fashion show producer worldwide. Clients include: Oscar de la Renta, Stella McCartney, Michael Kors, Badgely Mischka Swim, Roberto Cavalli, Saks, Neiman Markus, etc.

SNOW

TALENT



LESLIE WOIT

EUROPEAN EDITOR / WRITER

Leslie Woit is European Editor at SNOW. She is also a freelance travel, food, adventure and luxury contributor to international outlets including The Daily Telegraph, The Independent, The Observer, The Guardian, The Globe and Mail, United Airlines Hemispheres, Ski Canada, AAA Magazine, Air Canada En Route, Norwegian Air, Brussels Air, Eurostar Metropolitan. Leslie worked on staff as Assistant Editor at Encounter Magazine in London, Associate Editor at Canadian Airlines Inflight, and Editor of Fall Line Skiing. She has also created a number of blogs: one on behalf of Switzerland Tourism and The Sherlock Holmes Society of London in the guise of Lady Hilda Trelawney-Hope; another in conjunction with Austrian National Tourist Office when she spent the summer as a milkmaid in an Alpine highmountain hut. Yodel-eh.



DANIELA FEDERICI

SNOW PHOTOGRAPHER

Her work is regularly seen internationally in various Vogue's, Harper's Bazaar's, Interview, Elle, GQ, Esquire, Conde Nast Traveler and many other magazines. Her client list reads like a who's who from the international prestige world -La Perla, Guess, De Beers, J Brand, Samsung, BMW, Bulgari, Nike, Wolford, L'oreal, Bobbi Brown, Virgin Airlines, Dior, Gucci, Nike, Ray-Ban, and many more. She wrote and directed video projects for Conde Nast Traveler on art and design at the Venice Biennale, Vogue / Guggi & Bulgari collaborations, St Regis, The Taj Palace Campaign and content, and more recently for SM Aura with Sarah Jessica Parker and the John Legend Experience, as well as her most recent fashion film 'Storm' for Badgley Mischka.



NIGEL BARKER

SNOW PHOTOGRAPHER

Nigel Barker was born on April 27, 1972 in London, England. He is a producer and director, known for America's Next Top Model (2003), The Face (2013) and Miss Universe 2012 (2012). He has been married to Crissy Barker since October 16, 1999. They have two children.



CHRISTIAN ALEXANDER

SNOW PHOTOGRAPHER

Miami based photographer and fashion illustrator. Christian is also a talent finder for a number of major marketing brands and has worked closely with Todd Oldham and Bruce Weber through the years.

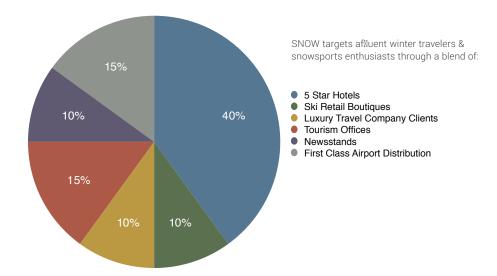
TARGETED DISTRIBUTION



ANNUAL SNOW ALPS ISSUE

SNOW has a targeted & unique distribution strategy that reaches afluent readers where they're enjoying, or planning their next alpine adventure.





EUROPEAN DISTRIBUTION

SNOW is distributed in the most recognized luxury winter retreats in Europe including but not limited to:

EUROPE

- Lech/Zurs
- Kitzbuhel
- Verbier
- St. Moritz

Crans-Montana

- Zermatt
- Courchevel
- Megeve
- Meribel
- Chamonix
- Cortina
- Davos
- Courmayeur





INTERNATIONAL DEMOGRAPHICS

60%/40% Female/Male

93%

€632,000 Median Home Value

Average Hotel Cost (nightly)

DISTRIBUTION PARTNERS



5 STAR HOTELS & RESORTS

HOTEL TANNENHOF

St. Anton

TSCHUGGEN GRAND HOTEL

Arosa

HOTEL LE SAINT ROCH

Courchevel

LE GRAND BELLEVUE

Gstaad

SUVRETTA HOUSE

St. Moritz

Kulm Hotel St. Moritz

GRAND HOTEL KRONENHOF

St. Moritz

CARLTON HOTEL

St. Moritz

HOTEL ALMHOF SCHNEIDER

Lech

HOTEL BARRIERE LES NEIGES

Courchevel

GSTAAD PALACE HOTEL

Gstaad

HOTEL MANALI

Courchevel

HOTEL MONT BLANC

Chamonix

GASTHOF POST

Lech

HOTEL KITZHOF

Kitzbuhel

HOTEL HOSPIZ

St. Christoph

ROSAPETRA SPA RESORT

Cortina

GUARDA GOLF

Crans Montana

HOTEL KEMPINSKI

St. Moritz

LES FERMES DE MARIE

Megeve

GRANDES ALPES Private Hotel & Spa

Courchevel

CHAMONIX-MONT-BLANC

Tourist Office Chamonix

K2 PALACE

Courchevel

MGM'S

LE CRISTAL DE JADE

Chamonix

K2 ALTITUDE

Courchevel

HOTEL AURELIO

Lech

NIRA MONTANA

Courmayer

ALTAPURA

Val Thorens

AIRPORTS

LONDON LHR PARIS - CDG

AMSTERDAM - AMS

FRANKFURT - FRA

MUNICH - MUC

ROME - ROM

TURINO - TRN

ZURICH - ZRH

MOSCOW - SVO/DME

MILAN - MIL

MANCHESTER - MAN

VIENNA - VIE

BRUSSELS - BRU

GENEVE - GVA

STOCKHOLM - ARN

BARCELONA - BCN

MADRID - MAD

COPENHAGEN - CPH

OSLO - OSL

CITY NEWSSTANDS

MILAN

TURINO

ZURICH

GENEVA VIENNA

PARIS

LONDON **MUNICH**

FRANKFURT

MOSCOW

TRADE SHOWS

ISPO Munich

RETAIL BOUTIOUES

BOGNER FLAGSHIP RETAIL STORES Across Europe

SANTISTEBAN SPORTS

Sierra Nevada

STROLZ - RETAIL PARTNER

Lech

DISTRIBUTION PARTNERS





DISTRIBUZIONE COPIE OMAGGIO

	FEDERAZIO	ONE RUSSA	
	VIA TRAVEL	MTO COLUTTO TIMUDA EDUNIZE OTDEET 11	
	VIA TRAVEL	MT3 001773 TIMURA FRUNZE STREET 11	
	VIP MASTER	SELEZNEVSKAYA STR., 11A, BUILDING 2, OFF	
	YUTAIR	PRECHISTINSKIY PER. 5 -119034	
	PREMIUM CLUB	UTKIN STR., BUILDING 45, OFF. 68 -105275	
MOSCA	PUMP TOUR	VIA B.SADOVAIA 5/1 - 123001	
	MERIT TRAVEL	KUZNETSKIY MOST STR.BLD.19/1,ENTR.5,OF19 -107031	
	PENTA	SYTINSKIY TUPIK,1 -103104	
	SARD TRAVEL	SADOVAYA - SPASSKAYA STR.,20	
	TOURPOLET	107078, DOKUCHAEV PEREULOK, 19	
	KMP GROUP	119017, PYZHEVSKIY PER., 6	
	HELEN TOUR	191028, PUSHKINSKAYA STR. 10 - OFFICE 11	
SAN PIETROBURGO		191025, NEVSKIY PROSPEKT, 110, OFF. 2	
0,1111121110201100	VERSA TRAVEL	191024, 2YA SOVETSKAYA STR., 18	
	KAZAK	CHSTAN	
	TRAVEL SYSTEM	NAURYZBAI BATYRA STR. 152B - 050000	
ALMATY	SANAT	VIA ZHELTOKSAN 115, UFF.101 - 50000	
ALIVIATI	TURAN ASIA	ABLAY KHAN AVE 66/8	
	OTAR TRAVEL	127/9 MAKATAYEV STR.	
ASTANA	TRAVEL SYSTEM	SARY-ARKA, 6	
KARAGANDA	SANZHAR TOUR	BUHAR ZHYRAU, 38a, OFFICE 18	
	AZERB	BAIGIAN	
DAKU	CLTDAVEL	AZ 1005 1000 IZMID CTD LIVATT TOWER O	
BAKU	SI TRAVEL	AZ 1065, 1033 IZMIR STR., HYATT TOWER 2	
	■ UKR	AINE	
	ART SHOP OF TRAVELS CREATION	LANE YAROSLAVSKYI, 4	
	DIVA TRAVEL	01030, IVANA FRANKO STR., 42	
KIEV	YANA LUXURY	01033, SAKSAGANSKOGO STR., 42	
	VENEYA	01033, SHOTA RUSTAVELI STR., 26	
	VLINLTA	U1000, 01701A NUOTAVELLOTA., 20	

CAFES AND RESTAURANTS

MOSCOW CITY, FEDERATION TOWER URALSIB FINANCIAL CORPORATION BUSINESS CENTRE «ZHUKOVKA» BUSINESS CENTRE «OLYMP» BUSINESS QUARTERS «RED ROZE 1875» «VNUKOVO-3» AIRPORT VIP TAXI «KVADRIGA» **BUSINESS-AVIATION**

«PORTO BANUS» RESTAURANT

«GALLERY CAFE»

«TVERBUL» RESTAURANT

«O'CHALEY» RESTAURANT

«DICH» RESTAURANT

«COFEE-BAR» MANGAL NO.1

«RIVIERA COFEE BAR RESTAURANT»

«BOCCONCINO» RESTAURANT

SPORTS AND HEALTH SPA

THE KREMLIN RIDING SCHOOL PAVLOVO GOLF CLUB PENSIONS OF PRESIDENTIAL ADMINISTRATION LEISURE CENTRE «MITMI.RU»

PUBLIC AUTHORITIES

STATE DUMA OF THE RUSSIAN FEDERATION THE COUNCIL OF FEDERATION OF THE RUSSIAN FEDERATION THE PUBLIC CHAMBER SHEREMETYEVO AIRPORT DOMODEDOVO AIRPORT FIRST CLASS LOUNGES IN BOTH AIRPORTS

SNOW DIGITAL



THESNOWMAG.COM

LIFE. LIFTS. LUXURY.



SNOW TRAFFIC FLOW

We have been getting amazing results from our "Top 5's" Content along with Native placements. We drive traffic to the Switzerland landing pages with related article teasers and subtle in content CTA's.

DISCOVERY

Our audience and subscribers discover Switzerland from our magazine, website and newsletter.

AWARENESS

Our visitors become aware of Switzerland's offerings from editorial pages on SNOW's website and the magazine.

INTEREST

An emotional response is created by inspiring excitement for Switzerland from editorials. Booking consideration is achieved.

CONVERSION

Visitor becomes a costumer by clicking through to Switzerland website.







0

SPONSORED CUSTOM EDITORIAL



Editorial Content based exposure. Let our audience get to know you!

WHY CHOOSE SNOW?

We are a Magazine. **We tell stories...**We publish well written, editorial content.

CONTENT

We create relevant, stunning, and sharable content that captures the unique essence of your destination. Conversion is high when relevant content is curated for an already engaged audience. Focused on lifestyle, we tell your story in a way only SNOW can do via the towns, the people, the fashion, the dining, the shops, the celebrities, the hotels and chalets.

HYPER-TARGETED AUDIENCE

SNOW's audience is affluent (200K + HHI) and engaged (8 - 12 page views per visit). SNOW averages 800K monthly impressions and can be found on the front page of Google by searching numerous top ski destinations, including Innsbruck Top 5, Switzerland, Matterhorn, Sunshine Village, Portillo, Chile, Megeve, France, Banff Lake Louise, Whistler, etc.





No ski race is bathed in such glamour or danger, Jumps up to 80 metres, gradients of 85 percent and speeds reaching 90 mph. Each January, the World Cup Downhill at Kitzbhuel is watched by 500 million TV viewers worldwise, and a further 85 000 nour into this

January, the World Cup Downhill at Kitzbhuel is watched by 500 million TV viewers worldwide, and a further 85,000 pour into this famous Triclean village to see, hear and touch the ski herees of the universe. It's Hollywood, Formula 1, and the circus all in one – and apart from on race weekend, we mortals can all ski the normally gentle run too.



2. The shopping.

Chic and sportif, nothing says style like trendy Tirol. From Sportalm's couture designed to travel from powdery pise to cobbled street, to Frauenschuh which began as a timy tannery in Kitzbuhel to grow into an international women's fashion brand, the boutiques of Kitz are their own kind of alpine attraction. Don't miss the lovely Trachten Couture Eder for traditional chic and exquisite accessories.

New 2017 Winter Fashion - Alp n Rock



Searching for on-ologie inspiration? What to ever in the mountain? How to arrive with in-town style? Whether a delicious dawn workout skinning up the formstale of Appen Mountain with a group of Tribend or an apress shi that through the silent woods of hand with high current with the style in the silent through the silent woods of hand with a proper trusty dog by your side, there always-elegant, ever-ready pieces from Alp n Rock rise to the task. Our close hrims with these go to garments and we're dyin to harder the news.

Milana Chunky Knit Turtle Neck Sweater

We're always excited by new designs that are as sexy as they are fabulous. This LGS (Little Grey Sweater) is a must have piece for this winter. Copy collar, slouchy sleeves, the cuddling yet forgiving Milana remains a muse of alpine fashion while devoutly remaining true to function. What a gall

LEARN MORE



SNOW FASHION

We introduce your products to our audience with a "native" feel so that users have a similar viewing experience as to any other article or post on the website.

Article: Outfit / Product Combo Fashion Posts

Our talented fashion team will introduce your product in a custom post based on pairings with other ski fashion designers that make up a stylish outfit. Traffic is funneled to your product review landing page.

Product Review / "Featured Fashion" Posts

Article features your products or collection as our selection for a particular category. We describe your brand and highlight your products. Written by our editorial staff. Features our "quick shop" action.

■ Top 5 / Top 10 Lists

Our talented fashion team will introduce your product in a custom post based on lists with other ski fashion designers that make up a "Top 5" of a particular category. Features our "quick shop" action.

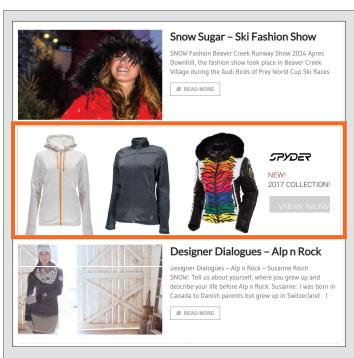
NATIVE ADVERTISING

Related content placment & subtle exposure

Native advertising aligns itself with the look and feel of its enviorment

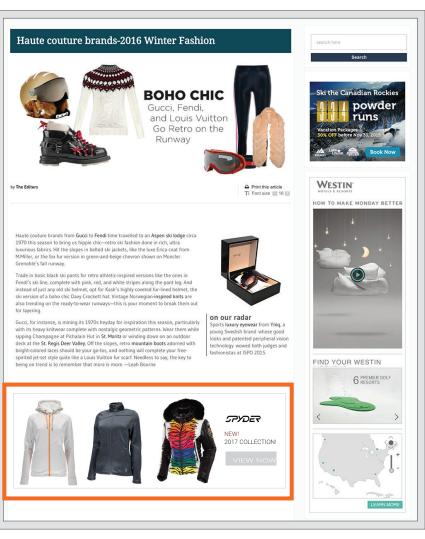
Advertisers see click-through rates 3 to 5 times higher than traditional online marketing campaigns because readers and consumers eagerly engage with the content because it is more credible and trustworthy than standard advertisements.







We pride ourselves on providing creative and innovative ways in which advertisers can communicate with their target audience.



E-Mail Marketing

SNOW

Electronic marketing is directly marketing a commercial message to a group of people using email. In its broadest sense, every email sent to a potential or current customer could be considered email marketing.

It usually involves using email to send ads, request business, or solicit sales or donations, and is meant to build loyalty, trust, or brand awareness.



100,000Current List Size

3.01% CTRs Last Season

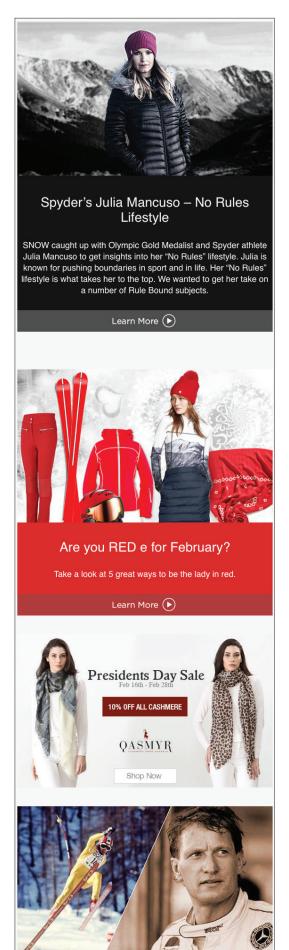
12% Open Rate

Custom E Blast €5000

100% Share of Voice, can include video, image galleries, native content,

Sponsored E Blast €3500

Sole Ad Unit on Editorial E Newsletter



Interview with Austrian Olympic Skiing Legend Franz Klammer



2017/18 NET RATES

FOUR-COLOR	1x
2-Page Spread	€23,000
Full-Page	€12,000
1/2 Page	€8,000
., 	20,000
1/3 Page	€6,000

PREMIUM POSITIONS	1x
Inside Front Cover / Page 1	€27,500
Back Cover	€14,500
Additional 10% Premium Positions	
- Inside Back Cover	
_ , , , , , , ,	

- Table of Contents
- Love Letters
- Guaranteed Opposite Editorial
- Guaranteed first 20% of Publication

No additional charge for 4-Color or Blee Ads



SPACE CLOSE DATES

ISSUE	SPACE CLOSE	MATERIALS DUE	ON SALE	DIGITAL ISSUE
WINTER 17/18	Oct. 16, 2017	Oct. 17, 2017	Nov. 03, 2017	Nov. 03, 2017

EUROPE CONTACT

PRINT ADVERTISING SPECIFICATIONS



Book Specifications

Trim Size: 8.875" x 10.875" Bleed Size: 9.125" x 11.125" Binding: Perfect Bound

No live matter within- 1/4" of final trim size. On spreads allow 1/8" safety on each side of the gutter. All marks should be offset at least 1/8" from trim. All ads supplied must be CMYK. For ads requiring a spot color, please contact your production manager for specifications.

Supplied materials that do not comply with the following specifications will be corrected and the advertiser billed for the required production.

AD SIZES: All ads must be created to exact size specifications listed on the rate card or will incur charges for resizing. On bleed ads use trim size as your document size. No live matter within 1/4" of gutter or trim on full page or spread ads.

MEDIA TRANSFER: CD-ROM, DVD, ELECTRONIC

TRANSMISSIONS Ad files can be delivered via our Ad Portal at adportal.bonniercorp.com. For ads supplied electronically, advertiser must supply an additional content proofing file. If one is not supplied, a confirmation PDF proof will be sent to advertiser for approval and an Epson proof will be made for full page ads and spreads, and additional charges may apply. We do not accept ads via e-mail. **Electronic files are stored for one year only, unless otherwise requested in writing.**

INSERTS: Consult your advertising representative. Production, design and prepress services are available; rates upon request.

Materials Requirements for In-House Design Services:

Photos: Color scans must be 300 dpi in CMYK. B/W scans must be 300 dpi grayscale.

Logos: Vector .eps or .ai files are preferred. Type should be converted to outlines unless the fonts are provided. Jpgs must be 300 dpi.

If you are supplying native files for us to work with, they must be accompanied by the fonts used in those files. Black type on light background should be defined as 100% black ONLY. Files should conform to SWOP guidelines, and total ink density should not exceed 300%. **REQUIRED FORMAT**: PDF/X-1a format is the required file format for submission. When preparing PDF/X-1a files, careful attention must be paid to ensure they are properly created and will reproduce correctly. Please see Adobe. com/products/acrobat/standards.html for guidelines and instructions. Files should conform to SWOP guidelines, and total ink density should not exceed 300%. View specifications online at www.swop.org.

PROOFS: For full page and spread ads, advertisers MUST submit a contract-level digital proof at full size that conforms to SWOP standards (including a color bar) for all digital files. Client-supplied contract proof is required to guarantee color. Acceptable contract proofs include: Epson Contract Proof, IRIS, Kodak Approval, Digital Match Print, Progressive Press Proof, Fuji Pictro, Fuji Final Proof. Proofs are required regardless of file delivery mode. If contract proof is not supplied, we will generate an Epson proof, and additional charges may apply. The publisher and printer will not accept responsibility when contract proofs are not submitted.

BLEED UNIT	WIDTH	LENGTH
Full Page	9.125"	11.125"
Bleed Spread	18"	11.125"
2/3 Page Vertical	5.75"	11.125"
1/2 Page Horizontal	9.125"	5.375"
1/3 Page Vertical	3.125"	11.125"

NON-BLEED UNIT	WIDTH	LENGTH
Full Page	7.5"	9.375"
Bleed Spread	16.5"	9.375"
2/3 Page Vertical	5"	9.375"
1/2 Page Horizontal	7.5"	4.5"
1/3 Page Vertical	2.375"	9.375"

*No live matter within 1/4" of final trim size. On spreads allow 1/8" safety on each side of the gutter. All marks should be offset at least .125" from trim. All ads supplied must be CMYK. For ads requiring a spot color, please contact



DIGITAL DISPLAY ADVERTISING



BANNER (ROS)

- Billboard €14 CPM
- Top Leaderboard: €12 CPM
- Half Page: €10 CPM
- Medium Rectangle: €8 CPM
- Bottom Leaderboard €6 CPM

BANNER (ROC)

- Billboard €12 CPM
- Top Leaderboard: €10 CPM
- Half Page: €8 CPM
- Medium Rectangle: €6 CPM
- Bottom Leaderboard €6 CPM

Native / High Impact

- In Feed: €18
- In Content: €22 CPM
- Video in homepage : €11 CPM
- Interstitial/Pop-Up: €22 CPM
- Mobile Sticky Banner: €11



MEDIUM RECTANGLE

DIMENSIONS: 300x250
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



HALF PAGE

DIMENSIONS: 600x250

FILE SIZE: 50k Max

FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



TOP LEADERBOARD

DIMENSIONS: 728x90
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



BOTTOM LEADERBOARD

DIMENSIONS: 728x90
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



BILLBOARD T.

DIMENSIONS: 970x250
FILE SIZE: 60k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



TAKEOVER

DIMENSIONS: Leaderboard, Medium Rectangle, Half Page ADD ON: Pushdown leaderboard



NATIVE IN FEED

DIMENSIONS: 400x300
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



NATIVE IN CONTENT

DIMENSIONS: 300x250
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



NATIVE IN FEED (GRID)

DIMENSIONS: 400x300
FILE SIZE: 40k Max
FILE TYPE: .jpg | .gif | .png
Flash | HTML 5 | .js | tag code



MOBILE BANNER

DIMENSIONS: 320x50 FILE SIZE: 40k Max FILE TYPE: .jpg | .gif | .png HTML 5 | .js | tag code